

## CV | 2026

I graduated from the Brera Academy of Fine Arts and Marangoni Institute of Fashion Design in Milan. I am a post-graduate from the Istituto Statale d'Arte in Urbino and attended the Contemporary Artistic Practice course at the School of Visual Arts (SVA) in New York.

My work has been exhibited transnationally, including; 61. Biennale d'Arte Venezia, Hangar-Art Center, Brussels; Museo Casorella, Locarno; MACT/CACT, Bellinzona; CerModern, Ankara; Kunstmuseum Lucerne; Barin Han, Istanbul; Kunsthalle, Lucerne; Hans Erni Museum, Luzern; Kunsthalle, Zürich; Illuminate Kunst Festival Zug; Andrew Edlin Gallery, NYC; Kunsthalle Vebikus, Schaffhausen; Herter Art Gallery, Amherst USA; Kunsthaus, Zug; Kunstraum, Aarau; Biennale Venice (Happening); Fridericianum's Garden, Kassel; 7. Berlin Biennial (Happening); Cabaret Voltaire, Zürich; Substitut, Berlin; kunstraum, Kreuzlingen; CAMEC, La Spezia; Fuller Museum of Art, Brockton USA; Museo Cantonale d'Arte, Lugano; Shedhalle, Zürich; Kunsthalle Fri-Art, Fribourg.

In 1991 I founded 'J&W management consulting' as a rejection of an art system in which symbolic and cultural values were reduced to a mere instrument for creating economic plus-value.

I was member of the central committee of Visarte, the Swiss association of visual arts, and member of the editorial board of the art magazine 'Swiss Art'. I am currently jury member of the Apexart Open Call for NYC Exhibitions.

Besides some prizes, I was awarded with Pro Helvetia *Cahiers d'artistes*, working grants and had residencies in New York, Berlin, Paris and Cairo.