

Patricia Jacomella Bonola
Multimedia artist

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Statement

Inspired by the politics of the Anthropocene, my work tackles the complexities of contemporary human existence: investigating how the global impact of globalisation, consumerism and mutations interact with human behaviour change and alterations of the natural world.

Spanning video, photography and participatory installations, my artistic research articulates the borders between narrative and conceptual art.

I am known for re-configuring and re-contextualizing ordinary items of everyday consumption, placing particular emphasis on the creative process in which I often re-evaluate the artisanal tradition.

For my installations and performances I prefer the use of discarded materials, which highlight contradictory realities and their complex socio-political implications. I am mainly interested in the question of the social function of art with designs for new role models and lifestyles.

CV

Born in Geneva (CH) lives and works in Zug.

She graduated from the Brera Academy of Fine Arts and Marangoni Institute of Fashion Design in Milan. She post-graduated from the Istituto Statale d'Arte in Urbino and attended the *Contemporary Artistic Practice* course at the School of Visual Arts (SVA) in New York.

Her work has been exhibited transnationally, including; Museo Casorella, Locarno (2023); MACT/CACT, Bellinzona (solo 2022); CerModern, Ankara;Kunstmuseum Lucerne (2022); Barin Han, Istanbul (2022); Kunsthalle, Lucerne (2022); Hans Erni Museum Luzern (2020); Kunsthalle Zürich (2020); Illuminate Kunst Festival Zug; Kunsthalle Vebikus, Schaffhausen (2017); Kunsthau Zug (Performance 2016); Kunstraum, Aarau (2014); Biennale Venice, (Performance 2013); Fridericianum's Garden, Kassel (Performance 2012); 7. Berlin Biennial (Performance 2012); Cabaret Voltaire, Zürich (solo 2011); Substitut, Berlin (2011); kunstraum Kreuzlingen (2010); CAMEC, La Spezia (2005); Fuller Museum of Art, Brockton USA (2005); Museo Cantonale d'Arte, Lugano (2004); Shedhalle, Zürich (2003); Kunsthalle, Fribourg (2001).

She is co-founder of the art label '*J&W management consulting*' in 1991, as a rejection of an art system in which symbolic and cultural values were reduced to a mere instrument for creating economic plus-value.

She was in charge of the Visual arts association Switzerland and member of the editorial board of the Art magazine 'Swiss Art'. She is currently jury member of the Apexart Open Call for NYC Exhibitions.

Besides some prizes, she was awarded with Pro Helvetia Cahiers d'artistes, working grants and had residencies in New York, Berlin, Paris and Cairo.